

Fragile Palm Leaves

MS ID 3116

Room 3B

pācityādi aṭṭhakathā nissya

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Fragile Palm Leaves

MS ID 3116

Room 3B

pācityādi sṭhakathā nissya



၁၀၇၂ ပါးစပ်အတွက် ကတိသေယံ

၅

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous page, with similar characteristics of dense, cursive handwriting and decorative initials. The paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines being more prominent than others. There are some dark spots or ink blots visible on the paper.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant section. The text is dense and fills the lower portion of the page.

12

(15)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across multiple lines. There are some large, bold characters that appear to be section markers or headings. The paper shows signs of age and wear, with some discoloration and small holes.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and spans across multiple lines. There are some large, bold characters that appear to be section markers or headings. The paper shows signs of age and wear, with some discoloration and small holes.

[illegible]

(1) $\frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |u|^2 dx = \int_{\mathbb{R}^n} u \Delta u dx = - \int_{\mathbb{R}^n} |\nabla u|^2 dx \leq 0$

[illegible]

125

[illegible]

11

[The image shows a single page from a manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in several horizontal lines across the page. There are some dark spots and stains, particularly near the center and bottom right, which may be ink blots or damage to the parchment. The handwriting is dense and characteristic of older scripts.]

2

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[Faint Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and difficult to read without specialized knowledge of the language.

[illegible]

1

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of an old, handwritten document.

הנהלת המוסד

וְעַל כֵּן נִשְׁמַע בְּפִי הַזֶּה

(222)

[Faint, mostly illegible handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

(12)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly legal or official, document.

說

[The image shows a single page from a manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in several horizontal lines across the page. There are some dark spots and stains visible on the paper, particularly near the center and right edge. The handwriting is dense and appears to be a historical form of the language.]

18

ကဏ္ဍမူလ

510. $\sqrt{2} \sin \theta \cos \theta = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

[illegible]

1922

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or titles. The script is cursive and characteristic of the Ottoman or Persian periods.

126)

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

[illegible]

473

٤١

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire width of the page, with some lines appearing to be part of a list or a continuous narrative. The script is cursive and characteristic of the Ottoman or Persian periods.

·)

[illegible]

[illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes along the left edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive style characteristic of traditional Burmese writing.

Handwritten Burmese script on a second palm leaf manuscript. This leaf also features two circular holes on the left side for binding. The text continues in the same cursive script style as the first leaf, with approximately 10 lines of writing. The ink is dark, and the leaf shows signs of age and wear.

2

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. There are two prominent dark circular holes visible, which are typical for binding multiple leaves together with a cord.

Handwritten Burmese text on a second palm leaf manuscript strip. The script continues from the first strip. In the lower right corner, there is a distinct line of text that appears to be a signature or a date, written in a slightly larger and more formal hand than the main body of the text.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

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[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The overall appearance is that of an old, possibly legal or official, document.

it

卷之

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page.

[illegible]

15)

မြတ်ဗျှင် မိဘမိဘနဲ့ ကလေး

92

47

1891

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from binding.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines of dense, cursive script. Two large circular holes are visible in the paper, corresponding to the ones in the top strip.

၁၆၅၅ ခု ဝါဆိုလပြည့်ကျော်တော်တော်